





Ogre Primary School Animation



Animation and Animation Types

Animation is the technique of photographing successive drawings or positions of puppets or models to create an illusion of movement when the film is shown as a sequence.

Types of animation we use with students:

- Drawn
- Puppet Puppet animation is easier to create, so we use it more often





Animation production

Animation production consists of several stages:

- Formulation of an idea
- Sketch drawing and script creation
- Choice of characters
- Stage construction
- Shot photography
- Sound connection and montage





Scriptwriting and drawing

The scenario should include:

- Story description
- Characteristics of the main characters
- Description of the scene close-up, far-off, what will be done in the film







Choosing the characters according to your idea



















Stage construction



Shot photography



StopMotion Studio







To get a high quality animation 12-24 shots per second are used. For children's animations we use 4-5 shots per second.



Adding the sound and subtitles, movie montage







Cross-curricular link

- IT application of digital technologies
- Art drawing
- Music sound and rhythm
- Theatre text pronunciation, voice intonation
- Latvian (native) language and literature text reference
- Mathematics construction design
- Design and technologies design creation





Cross-curricular link





Pay attention to

- Premises
- Light
- Suitable materials
- More possibilities if Paid StopMotion application is used





IT security, data protection



How is it made?







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Other movies made by our students

- Kā radās Latvijas ezeri un kalni
 - <u>Paldies</u>
 <u>Dzenīši</u>

Ziemassvētki mežā

- <u>Balons</u>
 <u>Cilvēciņš</u>
 <u>Jaunākās ziņas</u>
 - <u>Muša</u>
 <u>Glāb draugu!</u>
 - Ceļojums uz mēnesi
 - <u>Ziemassvētku rūķītis</u>



Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun. /Mary Lou Cook/



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